

Musiqueando

José Fco. Ortega

The musical score is for the piece "Musiqueando" by José Fco. Ortega. It is written in 4/4 time and consists of six measures. The instruments and their parts are as follows:

- carillones/met. sop.**: Rests in all six measures.
- xil. soprano**: Rests in all six measures.
- xil. y met. alto**: Rests in the first five measures; in the sixth measure, it plays a triplet of eighth notes (G4, A4, B4).
- xil. y met. bajo**: Rests in the first three measures; in the fourth measure, it plays a triplet of eighth notes (G3, A3, B3); in the fifth measure, it plays a triplet of eighth notes (A3, B3, C4); in the sixth measure, it plays a triplet of eighth notes (G3, A3, B3).
- claves**: Rests in the first three measures; in the fourth measure, it plays a triplet of eighth notes (x); in the fifth measure, it plays a triplet of eighth notes (x); in the sixth measure, it plays a triplet of eighth notes (x).
- triángulo**: Rests in the first three measures; in the fourth measure, it plays a triplet of eighth notes (x); in the fifth measure, it plays a triplet of eighth notes (x); in the sixth measure, it plays a triplet of eighth notes (x).
- güiro**: Rests in the first two measures; in the third measure, it plays a triplet of eighth notes (x); in the fourth measure, it plays a triplet of eighth notes (x); in the fifth measure, it plays a triplet of eighth notes (x); in the sixth measure, it plays a triplet of eighth notes (x).
- bongoes**: Rests in the first measure; in the second measure, it plays a triplet of eighth notes (x); in the third measure, it plays a triplet of eighth notes (x); in the fourth measure, it plays a triplet of eighth notes (x); in the fifth measure, it plays a triplet of eighth notes (x); in the sixth measure, it plays a triplet of eighth notes (x).
- maracas**: Plays a continuous pattern of eighth notes (x) throughout all six measures.

This musical score is arranged for guitar and consists of seven staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle three staves are fretboard diagrams. The score is divided into three measures. The first measure shows a whole rest in the top two staves, followed by a melodic line in the top staff and a bass line in the bottom staff. The second and third measures continue the melodic and bass lines. The fretboard diagrams use 'x' marks to indicate fretted notes and include triplets of notes in the first, second, and third measures. The bottom-most staff shows a consistent rhythmic pattern of eighth notes across all measures.

repetir ad libitum

The image displays a musical score for guitar, consisting of eight staves. The first four staves are standard musical notation: the top staff is the treble clef melody, the second staff is the treble clef accompaniment, the third staff is the bass clef accompaniment, and the fourth staff is the bass clef accompaniment. The bottom four staves are fretting diagrams, each corresponding to a measure of the music above. The first measure of the fretting diagrams shows a triplet of three notes on the first string, indicated by a bracket with the number '3' above it. The second measure shows a triplet of three notes on the second string, also indicated by a bracket with the number '3' above it. The third and fourth measures show triplets of three notes on the third and fourth strings, respectively, with brackets and the number '3' above them. The fretting diagrams use 'x' marks to indicate fretted notes and vertical lines to indicate string positions. The music is organized into four measures, each ending with a double bar line and repeat dots. The overall style is clean and professional, typical of a published musical score.

Coda

The musical score for the Coda section consists of two systems of staves. The first system includes a guitar staff (top) and a piano staff (bottom). The guitar staff features a melodic line with eighth and sixteenth notes, while the piano staff provides harmonic support with chords and a bass line. The second system continues the melodic and harmonic development. The score is marked with a '3' over a bracket, indicating a triplet. The notation includes various musical symbols such as treble clefs, stems, beams, and rests, all enclosed within a large bracket on the left side.