

¿Bailamos?

J.Ortega

car. sop.

xil.

metal.

bajo

clav.

triang.

güir.

bong.

mar.

The musical score is written in 4/4 time. The vocal line (car. sop.) and xylophone (xil.) parts are mostly rests. The metal part (metal.) has a melodic line starting in the fourth measure. The bass (bajo) part has a melodic line starting in the fourth measure. The clavichord (clav.) part has a rhythmic pattern of eighth notes starting in the fourth measure. The triangle (triang.) part has a rhythmic pattern of eighth notes starting in the fourth measure. The güiro (güir.) part has a rhythmic pattern of eighth notes starting in the fourth measure. The bongos (bong.) part has a rhythmic pattern of eighth notes starting in the fourth measure. The maracas (mar.) part has a rhythmic pattern of eighth notes starting in the fourth measure.

This musical score is arranged in ten staves. The first two staves are in treble clef, the next two in bass clef, and the remaining six are guitar-specific notation. A vertical bar line is placed between the third and fourth measures. The notation includes various rhythmic patterns, chords, and fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12).

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1 (Treble)	-	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F5, G5	Quarter notes: G5, F5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: F4, E4, D4, C4
2 (Treble)	-	-	-	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F5, G5	Quarter notes: G5, F5, E5, D5
3 (Bass)	Chord: G2, B2, D3	Chord: A2, C3, E3	Chord: B2, D3, F3	Chord: C3, E3, G3	Chord: D3, F3, A3	Chord: E3, G3, B3
4 (Bass)	Chord: G2, B2, D3	Chord: A2, C3, E3	Chord: B2, D3, F3	Chord: C3, E3, G3	Chord: D3, F3, A3	Chord: E3, G3, B3
5 (Guitar)	b x	x	b x	x	b x	x
6 (Guitar)	-	z x	-	z x	-	z x
7 (Guitar)	x	z x x	x	z x x	x	z x x
8 (Guitar)	x #	x x x x	x #	x x x x	x #	x x x x
9 (Guitar)	Quarter notes: G4, A4, B4, C5	Quarter notes: D5, E5, F5, G5	Quarter notes: G5, F5, E5, D5	Quarter notes: C5, B4, A4, G4	Quarter notes: F4, E4, D4, C4	Quarter notes: B3, A3, G3, F3

repetir ad libitum *Coda*

The musical score is presented on ten staves, organized into two systems of five staves each. A vertical bar line separates the first system from the second, which is labeled as the Coda. The notation includes:

- Staff 1:** Treble clef, melodic line with eighth and sixteenth notes.
- Staff 2:** Treble clef, melodic line with eighth and sixteenth notes, including some slurs.
- Staff 3:** Treble clef, chordal accompaniment with dotted rhythms.
- Staff 4:** Treble clef, chordal accompaniment with dotted rhythms.
- Staff 5:** Bass clef, rhythmic accompaniment using 'x' marks for fretted notes.
- Staff 6:** Treble clef, rhythmic accompaniment using 'x' marks for fretted notes.
- Staff 7:** Bass clef, rhythmic accompaniment using 'x' marks for fretted notes, including a sharp sign (#).
- Staff 8:** Bass clef, rhythmic accompaniment using 'x' marks for fretted notes.

The Coda section (Staff 5-8) concludes the piece with a final melodic phrase in Staff 1 and a final chordal figure in Staff 4.